

<b>Audience</b>	<p>When I came up with the 3 project proposal ideas, I had a vague target audience in mind. Because I wasn't sure of who to present this to and what purpose I wanted to portray with my object, I kept an open mind as to who this may affect and relate to in terms of my topic issue and the argument. After I began to work on my project, I realized that by creating this object, I am spreading awareness and knowledge about the prisoners in OPP during Hurricane Katrina. Since my goal is to not only have the audience be aware of the conditions of these prisoners, but also to provoke action. My audience is narrowed down to government officials because this issue reflects on the Constitution. Presenting this object will have the audience interact with these origami that beholds deep emotions with significant relevance to how they were abandoned and treated inhumanely.</p>
<b>Assembly</b>	<p>Since I have decided to make origami as my object, the materials, colors, and other parts of the project were carefully chosen and planned. The colors of the origami papers had to represent the prisoners because the origami itself symbolizes the prisoners in Orleans Parish Prison. Due to the limited time, there will be 20 cranes and each paper crane would represent about 350 inmates which in total count for the</p>

*really? strange*  
*seems unrealistic*  
*what about a more fitting audience?*

	Constitutional Imperative”.
<b>Cranes</b>	The paper cranes signify prisoners. The irony in this representation is that cranes are birds which mean they are exposed to freedom because they can fly to anywhere they desire. Yet these prisoners are locked in cells, without any help; just like a bird being trapped in a cage.
Orange Cranes	<p>Looking at prison pictures at OPP and other jails, prisoners uniforms are orange colored. By this, the 18 orange cranes are among the 7000 people abandoned by the guards. Each crane indicates 350 individuals. According to the magazine article “Imprisoned in New Orleans”, the authors Flaherty and Middleton stated “When Hurricane Katrina hit, there was no evacuation plan for the 7,000 prisoners in Orleans Parish Prison”. Among these people left behind, there are many who have shared their tragic experience:</p> <p>“Ivy Gisclair, who was being held at OPP for \$700 in traffic violations... was pepper sprayed, repeatedly shocked with a Taser, beaten by multiple guards, and put in solitary confinement with no clothes” (ACLU)</p> <p>“Ashley George, a 13-year-old girl housed in OPP's Youth Center, who was moved to an area adjacent to an adult male holding area where the men watched her use the toilet.” (ACLU)</p> <p>“Bright: None. It was like, if you get out, you get out. It's not too bad. So when we got out, they took us to a bridge, what's called an overpass bridge, and they just put us on these boats, brought us to this bridge and</p>

*rather than  
just listing,  
discuss the  
significance of  
each to your  
project/  
audience*

*might be  
good to  
add more  
about  
freedom/  
lack of -  
the  
meaning  
of this*

1  
missing and unaccounted for after Hurricane Katrina. The reason the 2  
cranes are black is because the color represents mystery and the  
unknown. There are no valid records of what happened to these  
prisoners and the sheriffs denied any deaths found in the buildings.

- good -  
and these  
guys have  
no words on  
them -  
you need to  
mention  
this was  
a symbolic  
choice

**Stars**  
The stars in red, white, and blue represents the two amendments  
and the international rights which were violated during Katrina.  
“The dynamic nature of Eighth Amendment jurisprudence means  
that courts should recognize both the exceptional dangers created  
by prison emergencies and the constraints that such emergencies  
place on prison personnel... Where emergency planning is so  
inadequate that the basic needs of prisoners, such as food, water,  
and medical services, go unfulfilled, prisoners have a strong  
argument that prison administrators have violated the Eighth  
Amendment.” (Robbins)  
This connects to the violation of the Eighth Amendment. Robbins  
suggested that although natural disasters can be sudden and  
eliminate the time needed for preparation, there should still be  
some sort of emergency action once they receive a warning for the  
storm. In addition to the fact that no one executed a plan for the  
prisoner’s evacuation, the prison guards were ignorant and  
mistreated the inmates.  
“May 2006 an estimated 2,100 people were awaiting trial in jail  
without effective legal representation.” (Robbins)

don't just  
list quotes -  
discuss  
their  
significance  
to you

✓

✓

<p><i>good</i></p>	<p>because the issue is portrayed in America, regardless of race, ethnicity, and age of these prisoners, these people suffered in the country of "freedom". The black stripes represent the jail bars, because a vast amount were trapped and could not get out of their cells. There are also scenarios of people lighting their blankets on fire to grab attention and seek help from outside of the building, and others were helplessly waiting for rescue because they could not get out of their cells.</p> <p>The bottom of the jar represents the rising level of water in these buildings, especially in central lockup where the 1 story high department had floods that rose to people's necks. <i>good</i></p> <p>The drawing of the sheriff badge reveals the fact that these authorities did not fulfill their duty to secure the safety of prisoners. They were not prepared for any evacuation and emergency plans. "The Louisiana Society for the Prevention of Cruelty to Animals did more for its 263 stray pets than the sheriff did for the more than 6,500 men, women and children left in his care." (ACLU)</p>
<p><b>Planning</b></p>	<p>My original plans were to either shoot a film or short clip based on a prisoner who had experienced being locked in the cells during Katrina. I thought producing a video would have a great visual illustration and impact the audiences' thoughts towards the sheriffs and guards of prisons. I also thought about creating a booklet of drawings that explains how prisoners are many times not seen as human beings</p>

*Interesting. I wonder whether you could have tarnished or cracked the badge to emphasize this? Is there also any symbolism to the fact that they are (stars, badge) on + outside like containin the prisoners or that they face out rather than in?*

	<p>prison cells. Many stories are left untold because not enough people pay attention to it. By allowing people to unfold these cranes, it shows the unfortunate events that happened. Even though they are prisoners, that does not mean they aren't human beings. In the "Imprisoned in NOLA" article, it stated that most of the detainees held in jail were accused of minor offenses such as "drug possession, parking violations, and public drunkenness". (Flaherty and Middleton) Whether or not these people have committed serious crimes, they are still people of the U.S and deserve congressional rights. In order to show the importance of this issue and influence action, it is necessary to demonstrate the issue with visual illustrations. I wanted people to understand that thousands of people were abandoned, and the guards treated them as if they weren't human. This violation and injustice contradict America's standards and rules of fair treatment. It portrays a negative image on our actions as opposed to what our country value.</p>

✓  
✓

✓. Good.

### Conclusion

nice.

My project helped me gain a deeper insight on the prisoners' unjust treatments. I believe by sharing this knowledge, people will be more aware and take into consideration of what prisoners have suffered. People should realize that such sufferings were unnecessary and preventable if there were more people caring for these prisoners. This conveys the prison department's lack of responsibility in their duty. The inmates were

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