

## **Discussion questions for today about Jordan & Lippi Green**

What does Jordan's piece show you about college students, college classes, educational expectations, or what college is "about"?

What makes the Jordan piece (which was written in 1986) relevant to us at the present moment? Is Jordan's piece timeless (that is, does it maintain relevance over many years)?

How do Jordan and Lippi-Green talk about language? About written and spoken English? What do they want their readers (including us) to know about this?

Do Lippi-Green and Jordan cause you to think about the US differently than before? If so, how?

Why does Jordan organize her piece in the way that she does? What effect do you think her organization has on her audience?

What makes Jordan and/or Lippi-Green trustworthy? Is there something about the way they write that contributes to their credibility? Or is there something about them as individuals (their experiences, their histories) that contributes?

## **Freewriting about Peggy McIntosh (your homework due on BB, 9/16)**

Choose one of these and freewrite a response (length is up to you):

--Use the Peggy McIntosh piece to respond to either the writer or commenter in the *Daily Orange* article that we read last weekend.

--Respond to one of the questions that follow the piece.

Post to your blog on BB.

And don't forget to:

Write your critical summary draft of McIntosh & post to BB.